ANNA ELIZABETH OAKLEY

Puppeteer/Actor

Website: annaelizabethoakley.weebly.com

Height: 5'7 Vocal Part: Alto 1

<u>THEATRE</u> (selected credits)

Groove in the Gallery Rudolph

XPT .

Namesake A Midsummer Night's Dream

Twelfth Night Les Misérables Three Sisters No Exit

Dutchman

TELEVISION

Sweet Magnolias

FILM

Our Family Sins Child

Fifth Click

VOICE OVER

Life Span of a Dog

Atlanta Dream Center

ROLE

Amp (swing)

Hermey Track Puppeteer

Puppeteer Anna Helena Viola

Irina Estelle

Ensemble

Train Rider

ROLE

Co-Star (Mom)

ROLE

Lead Supporting

Supporting

ROLE

Adult Laura

Principle

Email: anna.e.oakley@gmail.com

Hair: Brown Eyes: Brown

DIRECTOR /COMPANY

Olivia Aston Bosworth/Alliance Theatre Tim Sweeney/Center for Puppetry Arts

Multiple/Center for Puppetry Arts

Cathy Reinking/In My Shoes

Scott Stackhouse/UMKC Theatre
Anna Jennings/Alcott Arts Center
Mike Webb/Starlight Theatre
Michael Pauley/UMKC Theatre

Michael Pauley/UMKC Theatre Michelle Zog/Fishtank Theatre Dr. Nicole Hodges Persley/KCMPT

DIRECTOR /COMPANY

Lauren Petzke/Netflix

DIRECTOR /COMPANY

Joshua Leonard/Blue Boy Cinema Calix Reneau/Calix8 Productions

Joshua Leonard/Blue Boy Cinema

DIRECTOR/COMPANY

Anomaliste Studios

Michael & Bonnie Productions

TRAINING & EDUCATION

University of Missouri - Kansas City: Bachelor of Arts. in Theatre Performance, 2015

Puppetry - Center for Puppetry Arts, 2021; Paul Liberti, 2022

Voiceover - Actors Connection, 2021-2022 Film Acting - Actor Training Studio, 2016

Classical Voice - 2009-2011

<u>SPECIAL SKILLS:</u> Puppeteer - single and double rod moving mouth hand puppets, rod puppets, basic ukulele, basic piano, music reading, voice over, intermediate Spanish, works well with children and dogs. Accent work: Western Armenian, Irish, RP British, cockney, southern, Texan.